



# A-LEVEL ART & DESIGN FINE ART

**TOGETHER WE SUCCEED**  
ACHIEVEMENT ASPIRATION HIGH EXPECTATIONS COMMUNITY

# A-LEVEL ART & DESIGN – FINE ART

## EXAM BOARD: EDUQAS

### **Aims of the course:**

The Eduqas A Level Fine Art course is designed to develop students' creativity, imagination and personal expression. It encourages learners to explore their own ideas and experiences, turning them into meaningful visual outcomes. Throughout the course, students build confidence in producing independent work that reflects their own intentions, helping them to develop a unique artistic voice and a genuine enjoyment of art and design.

A key aim of the course is to develop a wide range of practical and technical skills. Students experiment with different materials, processes and techniques—such as drawing, painting, sculpture and mixed media—while refining their ability to communicate ideas visually. Alongside this, they strengthen their investigative and analytical skills by researching artists and testing ideas, learning how to develop, refine and resolve their work into final pieces.

The course also focuses on building critical understanding. Students study art from different cultures and time periods, allowing them to understand how art connects to society and the wider world. This helps them develop aesthetic judgement and the ability to analyse and evaluate both their own work and that of others. They also gain awareness of different audiences, purposes and contexts for art, including links to the creative industries.

Finally, the course aims to prepare students for further education and future careers. It develops transferable skills such as independent thinking, creativity, and problem-solving, which are highly valued in higher education and employment. Overall, the course supports students in becoming confident, skilled and reflective artists who can think critically and work independently.

### **Approaches to Learning:**

Possible areas of study include:

- Painting and drawing
- Mixed media, including collage and assemblage
- Performance and conceptual art
- Sculpture
- Land or environmental art
- Installation
- Printmaking: relief, intaglio, screen processes and lithography
- Film, television, animation, video, photography
- Digital media.

## **Assessments:**

### **Component 1: Personal Investigation (NEA)**

The Personal Investigation consists of two integrated constituent parts:

1. A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance; relate to an issue, concept or theme. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.
2. An extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.

Both the practical/theoretical work and the written element will be assessed together using the assessment objectives. Learners will be required to select, evaluate and present their work for assessment.

- No time limit
- 120 marks
- 60% of A Level

### **Component 2: Externally Set Assignment**

This is a pupils response to an externally set assignment. A question paper will be provided by the exam board and consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

- Preparatory period + 15 hours supervised time
- 80 marks
- 40% of A-Level

# STEP-UP INDEPENDENT STUDY TASKS

**How will the tasks support your understanding of the course?** The rationale behind the tasks set is to introduce you to areas that are covered in the A Level course.

**What skills will you begin to develop by completing this work?** You are expected to cover and work in more than one area and often will overlap areas and it is important that you understand the differences between features and outcomes for each area. The second task is an opportunity for you to experiment and see where your interests and strengths lie along with the benefit of refreshing and developing your skills.

## Task 1

Investigate into each area and write your own short summary (250 words) with supporting imagery. You will need to also provide examples of designers, artists or relevant work which fits in each particular area of Art.

- Painting and drawing
- Mixed media, including collage and assemblage
- Performance and conceptual art
- Sculpture
- Land or environmental art
- Installation
- Printmaking: relief, intaglio, screen processes and lithography
- Film, television, animation, video, photography
- Digital Media

The purpose of this task is for pupils to understand the differences of each area of Fine Art and to gain awareness of the breadth of the subject.

Access to the internet will be required to complete this task. Pupils can present however they please - the challenge of this task is for pupils to **present creatively**. Work can be completed either on computer or by hand.

## Task 2

Complete a preparatory mini project based on the theme “**Identity.**”

You should begin by producing a mind map that explores ideas connected to your sense of identity, such as your interests, experiences, culture, or personal values. This should be supported by visual research, including your own photographs, collected imagery, and drawings. In addition, you are expected to research at least two relevant artists and present clear, written notes analysing their work, style, and influence.

Next, complete a series of 3-5 **observational drawings**, focusing on subjects that are personally meaningful. Following this, experiment with a range of materials and techniques - such as paint, collage, or mixed media - to explore different ways of developing and presenting your ideas. The emphasis should be on exploration and creativity, rather than producing perfect outcomes.

You should then select your most successful idea and **develop it further**, showing refinement through sketches, annotations, and composition planning. This will lead to the creation of **one final outcome**, which should demonstrate a personal and meaningful response to the theme.

To conclude the project, you are required to write a short reflection evaluating your work, considering its strengths, areas for improvement, and the influence of your artist research.

Overall, this project is intended to demonstrate your creativity, independence, and willingness to experiment in preparation for A Level study.

## TO DEEPEN YOUR UNDERSTANDING

[www.studentartguide.com](http://www.studentartguide.com)

[Art and Design A-level, AS and A2-level exam support: 2025 themes | Art UK](#)

[The Art Story: Visual Art Movements, Artists, Ideas and Topics](#)

# COMPLETED TASK

|                 |  |       |  |
|-----------------|--|-------|--|
| Student Name    |  |       |  |
| Subject Teacher |  | Date: |  |
| Form Tutor:     |  | Date: |  |