



A-LEVEL ART & DESIGN TEXTILES

TOGETHER WE SUCCEED
ACHIEVEMENT ASPIRATION HIGH EXPECTATIONS COMMUNITY

A-LEVEL ART & DESIGN – TEXTILE DESIGN

EXAM BOARD: EDUQAS

Aims of the course:

The Eduqas A Level Textile Design course aims to develop students' creativity, imagination and personal expression through textile-based media. It encourages learners to explore their own ideas, experiences and interests, translating them into visually engaging and meaningful outcomes. Students are supported in developing an individual style and creative voice, while building confidence in working independently and enjoying the creative process.

A key focus of the course is the development of practical and technical skills in a wide range of textile processes. Students experiment with techniques such as printing, dyeing, embroidery, weaving, and fabric manipulation, as well as combining traditional methods with digital approaches. Through this exploration, you will learn how to use materials and processes effectively to communicate ideas, while also refining your ability to plan, develop and realise final outcomes.

The course also aims to build strong investigative and analytical skills. Students research artists, designers and cultural influences, using this knowledge to inspire and inform your own work. You will learn how to critically analyse and evaluate both your own work and that of others, developing aesthetic understanding and making informed creative decisions. This helps you to understand how textile design connects to wider cultural, social and historical contexts.

Finally, the course prepares students for further study and future careers in creative fields. It develops transferable skills such as creativity, problem-solving, independence and critical thinking, which are highly valued in higher education and the creative industries. Overall, the course supports students in becoming confident, skilled and reflective designers, capable of producing thoughtful and personal textile work

Approaches to Learning:

Possible areas of study include:

- Fashion
- Costume
- Digitally or traditionally printed and/or dyed fabrics, garments and materials
- Interior design
- Constructed textiles (knitted, woven, embellished or combined with other materials)
- Textile installation
- Accessories

Assessments:

Component 1: Personal Investigation (NEA)

The Personal Investigation consists of two integrated constituent parts:

1. A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance; relate to an issue, concept or theme. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.
2. An extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.

Both the practical/theoretical work and the written element will be assessed together using the assessment objectives. Learners will be required to select, evaluate and present their work for assessment.

- No time limit
- 120 marks
- 60% of A Level

Component 2: Externally Set Assignment

This is a pupils response to an externally set assignment. A question paper will be provided by the exam board and consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

- Preparatory period + 15 hours supervised time
- 80 marks
- 40% of A-Level

Minimum Entry Requirements:

Five grade 9-4 GCSE passes including English and Maths. A grade 9-5 in Art or Textiles.

STEP-UP INDEPENDENT STUDY TASKS

How will the tasks support your understanding of the course? The rationale behind the tasks set is to introduce you to areas that are covered in the A Level course.

What skills will you begin to develop by completing this work? You are expected to cover and work in more than one area and often will overlap areas and it is important that you understand the differences between features and outcomes for each area. The second task is an opportunity for you to experiment and see where your interests and strengths lie along with the benefit of refreshing and developing your skills.

Task 1

Investigate into each area and write your own short summary (250 words) with supporting imagery. You will need to also provide examples of designers, artists or relevant work which fits in each particular area of Textiles.

- Fashion
- Costume
- Digitally or traditionally printed and/or dyed fabrics, garments and materials
- Interior design
- Constructed textiles (knitted, woven, embellished or combined with other materials)
- Textile installation
- Accessories

The purpose of this task is for pupils to understand the differences of each area of Textile Design and to gain awareness of the breadth of the subject.

Access to the internet will be required to complete this task. Pupils can present however they please - the challenge of this task is for pupils to **present creatively**. Work can be completed either on computer or by hand.

Task 2

Complete a preparatory mini project based on the theme “**Identity**,” with a specific focus on **Textile Design processes and materials**.

You should begin by producing a mind map that explores ideas connected to your sense of identity, such as your interests, experiences, culture, or personal values. This should be supported by **visual research**, including your own photographs, collected imagery, drawings, fabric samples, patterns, and colour studies.

In addition, you are expected to research at least **two relevant textile artists or designers**, presenting analytical annotations that explore their techniques, use of materials, themes, and how their work informs your own ideas.

You should then produce a series of 3-5 **observational studies**, focusing on primary sources wherever possible. These studies may include drawings of fabrics, garments, textures, natural forms, or objects associated with your identity. Following this, you are required to undertake a sustained period of **practical experimentation**, exploring a broad range of textile techniques. These may include, but are not limited to, stitching (hand or machine), fabric manipulation, embroidery, printing, dyeing, applique, and mixed media approaches. You should demonstrate a willingness to take creative risks, combine processes, and record your findings through annotation, explaining your choices and evaluating their success.

The project should culminate in the production of **one resolved textile outcome** that demonstrates a personal and meaningful response to the theme of identity. This could take the form of a constructed textile piece, decorative fabric panel, fashion item, or mixed-media textile work. Finally, you are required to produce a **written evaluation**, reflecting on your creative journey, the effectiveness of your processes, the strengths and limitations of your final outcome, and the influence of your artist research.

The overall purpose of this project is to demonstrate your ability to work independently, think creatively, and engage critically with textile materials and processes in preparation for A Level study.

TO DEEPEN YOUR UNDERSTANDING

Summer project:

https://www.derbymoorspencer.org.uk/wp-content/uploads/2021/06/Textiles_resource_-_Art_Design_compressed.pdf

Resources:

[Fashion Shows: Fashion Week, Runway, Designer Collections | Vogue](#)

[ARTS THREAD Home - ARTS THREAD](#)

[Leading Fabric and Wallpaper Designers | Osborne & Little \(osborneandlittle.com\)](#)

[Melin Tregwynt](#)

COMPLETED TASK

Student Name			
Subject Teacher		Date:	
Form Tutor:		Date:	